

# KATE CAMPBELL STRAUSS

katecampbellstrauss@gmail.com | New Orleans, Louisiana | (413) 658-7013

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## EDUCATION

Master of Music, Jazz Studies

May 2022

University of New Orleans, New Orleans, LA

GPA: 4.0

Bachelor of Arts, American Studies and Music

May 2011

Pomona College, Claremont, CA

GPA: 3.75

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## COMMISSIONS, PERFORMANCES, RECORDINGS, AND GRANTS

2023 -

### Performed at:

- New Orleans Jazz Museum and French Quarter Festival with Anna Laura Quinn (tenor and bari sax)

### Commissioned by:

- Anna Laura Quinn to arrange French Quarter Festival performance

2022 -

### Commissioned by:

- New Orleans Jazz Orchestra to arrange "Sacred Spaces?" (original music by Adonis Rose) for a collaborative performance with Cleo Parker Robinson Dance, premiered at Ellie Caulkins Opera House
- New Orleans Jazz Orchestra to arrange the music of Renee Neufville, Miki Howard, Nnenna Freelon, and Anita Baker for performances at the New Orleans Jazz Market

### Performed at:

- Snug Harbor, New Orleans Jazz Museum, and Marigny Opera House with Anna Laura Quinn (tenor and bari sax)
- New Orleans Jazz Museum's International Jazz Day Celebration (bandleader)
- University of New Orleans Commencement (bandleader)
- Saenger Theatre with Darius Rucker (bari sax)
- Le Petit Theatre with *A Night With Janis Joplin* (tenor and bari sax)
- Colby College's Greene Block + Studios with Jake Hickey trio and quartet (tenor sax)
- New Orleans Jazz Market and Ellie Caulkins Opera House (Denver, CO) with the New Orleans Jazz Orchestra (alto and bari sax)

### Album Recordings and Releases:

- *Open the Door* by Anna Laura Quinn (tenor and bari sax, audio postproduction)

### Grants Received:

- Jazz & Heritage Foundation Community Partnership Grant to fund the release of *Cloudscapes* (co-leader and co-composer)
- Music Rising Relief Grant by New Orleans Jazz & Heritage Foundation

2021 -

### Performed at:

- Lafon Performing Arts Center (Luling, LA) with Ellis Marsalis Center Big Band (bari sax)
- University of New Orleans' Sandbar with Ed Petersen Big Band (soprano, alto, and bari sax)
- Heymann Performing Arts Center (Lafayette, LA) with the New Orleans Jazz Orchestra (bari sax)
- University of New Orleans Commencement (bandleader)

### Album Recordings and Releases:

- *Petite Fleur* by the New Orleans Jazz Orchestra (arranger)
- *Extended + Brad Walker: Concert Film* (co-producer and audio postproduction) — premiere at New Orleans Jazz Museum
- *The Silverbook Project Vol. 2* by The Ellis Marsalis Center Big Band (bari sax)

2016 - 2020

**Commissioned by:**

- New Orleans Jazz Orchestra to arrange the music of Nancy Wilson and Renee Neufville

**Performed at:**

- New Orleans Jazz Market with the New Orleans Jazz Orchestra (bari sax)
- Snug Harbor, local venues (New Orleans) with Anna Laura Quinn (tenor and bari sax)
- Saint Lawrence Arts (Portland, ME) (bandleader)
- Local venues (Portland, ME) with Bess Jacques (tenor, bari, alto, and soprano sax)

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**AWARDS AND HONORS**

Three Minute Thesis Competition Champion	2019
Cecil M. Short Memorial Prize in Music	2011
American Studies Thesis Award	2011
Independent Summer Research Grant	2010

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**ADJACENT WORK EXPERIENCE**

University of New Orleans - Guest Lecturer	2022 - Present
Heritage School of Music - Instructor	2022 - Present
Private Studio - Instructor	2012 - Present
Independent Contractor - Audio Post Producer and Engineer	2012 - Present
Bandleader and Freelance Saxophonist, Composer, and Arranger	2006 - Present
University of New Orleans - Adjunct Instructor, Graduate Assistant	2019 - 2022
317 Main Community Music Center - Instructor and Outreach Coordinator	2013 - 2015